

# Divertimento Concertante

2 Trombones & Orchestra

**John Glenesk Mortimer**

EMR 1032

- |                                   |               |
|-----------------------------------|---------------|
| 1 Full Score                      | 1 Percussion  |
| 1 Solo Parts                      | 1 Timpani     |
| 1 1 <sup>st</sup> Flute           |               |
| 1 2 <sup>nd</sup> Flute & Piccolo |               |
| 1 Oboe                            |               |
| 1 1 <sup>st</sup> Clarinet        | 8 Violin I    |
| 1 2 <sup>nd</sup> Clarinet        | 8 Violin II   |
| 1 Bassoon                         | 6 Viola       |
| 1 1 <sup>st</sup> F Horn          | 4 Violoncello |
| 1 2 <sup>nd</sup> F Horn          | 3 Contrabass  |
| 1 1 <sup>st</sup> Trumpet in C    |               |
| 1 2 <sup>nd</sup> Trumpet in C    |               |
| 1 Tuba                            |               |

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# Divertimento Concertante

for Two Trombones and Orchestra

(1989)

John Glenesk Mortimer 3

(\*1951)

Moderato maestoso (♩66)

(2nd = Flute)

2 Fl.  $\Phi$  2  
1 Ob.  $\Phi$  4  
2 Cl.  $\Phi$  2  
1 Fg.  $\text{C} \frac{4}{4}$

ACTUAL PITCH

2 Hns.  $\Phi$  2  
2 Tpt.  $\Phi$  4  
1 Tba.  $\text{C} \frac{4}{4}$

ACTUAL PITCH

INC

Timp.  $\text{C} \frac{2}{4}$   
Perc.  $\text{C} \frac{4}{4}$

Tam-tam  
mf

I TBNS  $\text{C} \frac{4}{4}$   
II  $\text{C} \frac{4}{4}$

f  
- sim.  
p  
f

Moderato maestoso (♩66)

1 vns  $\Phi$  2  
2  $\Phi$  4  
vla  $\text{C} \frac{2}{4}$   
vlc  $\text{C} \frac{2}{4}$   
cb  $\text{C} \frac{4}{4}$

Musical score for the first system, measures 1-3. It features a piano with a treble and bass clef, and a double bass with a bass clef. Dynamics include "dim...", "p", and "ff". A fermata is present over the final measure.

Musical score for the second system, measures 4-6. It features a horn section (Hns) with two staves and a double bass with a bass clef. Dynamics include "ff" and "sim.". The horn part has a "7" marking above it.

Musical score for the third system, measures 7-9. It features a double bass with a bass clef. Dynamics include "S.D.", "p", "ff/2", and "ff". A fermata is present over the final measure.

Musical score for the fourth system, measures 10-12. It features two staves of piano music. Dynamics include "dim...", "p", and "molto".

Musical score for the fifth system, measures 13-15. It features a piano with a treble and bass clef, and a double bass with a bass clef. Dynamics include "dim...", "p", and "ff". A fermata is present over the final measure.

8

Handwritten musical score system 1, measures 1-4. It features a grand staff with treble and bass clefs. The music includes melodic lines with slurs and dynamic markings such as *dim...* and *sim*. A bracketed section of notes is marked with a '7' above it.

Handwritten musical score system 2, measures 5-8. This system includes a grand staff and a lower staff with guitar-style notation (chords and fingerings). Dynamic markings include *f*, *dim...*, and *sim*. A bracketed section of notes is marked with a '7' above it.

Handwritten musical score system 3, measures 9-12. This system consists of a grand staff with treble and bass clefs. It contains melodic lines with slurs and dynamic markings such as *p* and *#*.

8

Handwritten musical score system 4, measures 13-16. This system features a grand staff with treble and bass clefs. The music is primarily chordal, with dynamic markings including *sim* and *dim...*. A bracketed section of notes is marked with a '7' above it.

22

mf

f

mf

mf

mf

mf

1. P

mp

Glock. P

8

mf

f

mf

f

mf

f

mf

f

Handwritten musical score for a string quartet, page 28. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom four staves are for Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *arco* and *pizz*.

This page contains a handwritten musical score for guitar, consisting of several systems of staves. The notation is primarily in treble clef, with some bass clef staves at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large bracket on the left side of the page groups the lower staves. The notation is dense and appears to be a study or a complex piece, with some parts marked with a '1.' and a circled '8'. The score is written in black ink on white paper.

42

Handwritten musical score for the first system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *f* (forte) and *p* (piano). There are also markings for *a2* and *8* above the staves.

Handwritten musical score for the second system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of sustained notes with dynamic markings such as *f* (forte) and *p* (piano). There are also markings for *a2* and *8* above the staves.

Handwritten musical score for the third system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes a marking for *S.D.* (Sordano) and dynamic markings such as *f* (forte) and *p* (piano).

Handwritten musical score for the fourth system, consisting of two staves. The music features melodic lines with dynamic markings such as *f* (forte) and *p* (piano).

Handwritten musical score for the fifth system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *f* (forte) and *p* (piano). There are also markings for *a2* and *8* above the staves.





55

Handwritten musical score for the first system, measures 55-60. It features a treble clef staff with a key signature of one flat and a common time signature. The music includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "1.2." and "f".

Handwritten musical score for the second system, measures 61-66. It consists of five staves, mostly empty, with some handwritten notes and dynamic markings like *mf* and *f* appearing in the lower staves.

Handwritten musical score for the third system, measures 67-72. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamic markings include *p*, *mf*, and *f*. There are also some handwritten notes like "Glock." and "S.D."

Handwritten musical score for the fourth system, measures 73-78. It features two treble clef staves with notes and rests, and a bass clef staff with notes and rests. Dynamic markings include *f* and *mf*.

Handwritten musical score for the fifth system, measures 79-84. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamic markings include *mp dolce*, *SOLO*, *mp dolce*, *mf*, and *TUTTI*. There are also some handwritten notes like "diva 3" and "PIZZ.".

8

*p*

*mf*

63

Handwritten musical score system 1. It consists of four staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *f* and a hairpin crescendo. The second and third staves also have treble clefs and contain similar melodic lines with *f* dynamics. The bottom staff has a bass clef and contains a bass line with a *f* dynamic. There are some handwritten annotations above the first staff, including "a2" and a sharp sign.

Handwritten musical score system 2. It consists of four staves. The top two staves have treble clefs and contain melodic lines with *f* dynamics and a *sim* (sustained) marking. The bottom two staves have bass clefs and contain bass lines with *f* dynamics. There are some handwritten annotations, including a bracket under the bottom staff.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *f* and a *T.D.* (Tutti) marking. The bottom staff has a bass clef and contains a bass line with a *f* dynamic. There are some handwritten annotations, including a sharp sign and a hairpin crescendo.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and contains a melodic line with a *f* dynamic. The bottom staff has a bass clef and contains a bass line with a *f* dynamic. There are some handwritten annotations, including a sharp sign and a hairpin crescendo.

Handwritten musical score system 5. It consists of four staves. The top three staves have treble clefs and contain melodic lines with *f* dynamics and a *sim* marking. The bottom staff has a bass clef and contains a bass line with a *f* dynamic. There are some handwritten annotations, including a bracket under the bottom staff.

69

Handwritten musical score for a piano piece, page 13, starting at measure 69. The score is written on ten staves. The first system (measures 69-72) features a piano introduction with a treble clef and a bass clef. The second system (measures 73-76) shows a more complex texture with multiple voices. The third system (measures 77-80) includes dynamic markings 'f' and 'p', and performance instructions 'S.D.' and 'T.D.'. The fourth system (measures 81-84) contains dense rhythmic patterns and a 'sim' (simile) marking. The fifth system (measures 85-88) continues the complex texture with a 'sim' marking and a fermata. The sixth system (measures 89-92) concludes with a final cadence and a 'sim' marking.

73

Handwritten musical score for a multi-instrument ensemble, starting at measure 73. The score is written on ten staves. The top three staves (numbered 73, 74, 75) are for a woodwind section (flute, clarinet, saxophone) in 2/4 time. The next two staves (76, 77) are for a string section (violin, viola). The fifth staff (78) is for a percussion section, featuring a 'Tam-tam' drum and a 'cym' (cymbal). The bottom three staves (79, 80, 81) are for a keyboard section (piano, organ, and another keyboard instrument). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of dynamic markings such as 'f' (forte), 'ffz' (fortissimo zingando), and 'l.v.' (lento vivace). The key signature is complex, with multiple flats and sharps. The score concludes with a final measure on the bottom staff.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
EMR 4840	ELFMAN, Danny	Batman
EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRCIN, Ante	Kalemeqdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4852	MENKEN / RICE	Aladdin
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
EMR 4849	MORTIMER, J.G. (Arr.)	Cartoon Collection
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

